

Tomahawk Goes On Warpath...See Insert

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 30, 1978

GW Invests In Companies With S. African Interests

by Jeff Lovey
and Charles Barthold
Hatchet Staff Writers

More than 60 percent of GW holdings in common stock and bonds are owned in U.S.-based corporations with direct investments in South Africa, according to a list compiled by the Investment Responsibility Research company (IRRC).

Many of these companies have been criticized lately for supporting a country where the government allegedly discriminates against the black majority.

According to the IRRC, a private consultant firm, the University owns over \$10 million in such securities. The 1977 GW Annual Report lists total investments of over \$16 million in common stock and bonds.

GW's holdings include \$2,700,000 worth of bonds in General Electric Credit Corp., and \$2,436,000 worth of bonds in General Motors Acceptance Corp. Both corporations have sizable investments in South Africa, the IRRC study reported.

In a letter written in February addressed to Douglas Harvey, president of the Black People's Union, and Thomas H. Woiper, chairperson of the Democratic Socialist Organizing Committee, GW President Lloyd H. Elliott said the investments are being studied by the University.

Elliott told the *Hatchet* Tuesday that as far as he knows the companies and the figures compiled by the IRRC are correct. He added that the University's inquiry into the matter includes double-checking of the investments to make sure. "The Treasurer's Office is primarily handling the study. But we have little experience in this area so we are also asking other schools who have conducted similar investigations to help."

The major purpose of the study, the president said, is to find out whether the companies GW has investments in are following the Sullivan Principles, a six-point agreement to voluntarily improve working conditions in South Africa.



Lloyd H. Elliott
will review investments

According to the IRRC, of the 350 firms with investments in the country, more than 60 have signed the agreement.

"If the companies are following the Sullivan Principles, everything is okay," Elliott said. According to Elliott, by keeping the holdings the University will be able to "pressure these companies to follow the principles," without throwing some South Africans out of work.

Elliott said the investigation, which began in January and "was triggered by the recent worldwide attention on South Africa," will report its findings to the University's Board of Trustees at its May 18 meeting.

According to James M. Mitchell, secretary of the Board, the University's holdings in these companies could help both blacks and whites in the country. "I do not sympathize with the policies of the South African government," Mitchell added, "but I would be inclined to vote that way [for keeping the investments]."

Glen A. Wilkinson, another Board member, said he would not comment on the matter until he had more information. No other Board members could be reached for comment.

According to GWUSA president-elect Cesar Negrette, "The Board should divest itself of such investments." Negrette said he is planning to talk to Elliott in the near future about the divestiture, but added that he did not agree with Elliott's

(see S. AFRICA, p. 5)

More Course Requirements Proposed

by Katherine Rosen
Hatchet Staff Writer

The Columbian College faculty will meet next Thursday to consider a recommendation which would expand the meaningful initiation requirement for the school's undergraduates.

The recommendation, made by the Council of Department Chairmen, calls for each student to take an additional three semester hours in each of the three academic divisions: Humanities, Natural and Mathematical Sciences and Social Sciences. This would make it necessary for each student to take a minimum of nine semester hours in each division to graduate.

The recommendation further states that the additional three hours must be taken in a depart-

ment within the academic division different from that which the presently required six semester hours are taken.

Six semester hours in literature, independent of the meaningful initiation requirement, are also recommended by the council. Three of these six hours must be taken in American literature, according to the proposal.

The recommendation was first suggested in September 1977 when, at the request of Calvin D. Linton, dean of the Columbian College, the council reviewed the meaningful initiation's substance and objective.

"The meaningful initiation's

goal," Linton said, "is to provide a common ground of knowledge, an overlapping of interest for all college graduates."

The Council of Chairmen believes an increase is necessary because the present requirement is not substantial enough and because it does not introduce students to more than one department in an academic division.

If accepted by the faculty, the proposal would probably affect next fall's freshman class, but not students already enrolled in the Columbian College.

Linton expressed the hope that the faculty will ratify the proposal.

Inside

The Hatchet concludes its two-part series on the effect of GW basketball on a few athletes. Today, John Holoran, left, and Cindy Loffel are featured.

Also

Macke pact signed.....p. 3
Was Hiss guilty?.....p. 6
GW 9 crushes Terps..p. 16

Shooting Inquiry Continues

The investigation into the killing of GW junior Albert I. Brown continued this week with police releasing a composite sketch of one of the three suspects in the case.

According to a spokesman for the Ft. Lauderdale, Fla. police, there have been no arrests, but he hinted that there may be within the next week.

Brown was shot and killed on the morning of March 15 while vacationing in Ft. Lauderdale during spring break. Police have yet to establish a motive.

When asked whether they had located the beige over white late model Thunderbird which was seen leaving the area after the shooting, the spokesman said, "To my knowledge, no."

The spokesman said yesterday that so far there are three suspects in the case.

Brown, from Bridgewater, N.J., had returned from a date in Boca Raton and was apparently buying a soda in front of the Quality Inn Motel when he was shot. According to police, Brown died shortly after arrival at the Broward Medical Center.

Police also said that it appeared that Brown had been shot from a range of less than 10 feet.

Last week a police spokesman said that the only other time an incident like this had occurred to a college student during spring break there were drugs involved, but he said that there was no suspicion of drugs in this case.

Friends of Brown called him a quiet easygoing person who got along with almost everybody he met. "He wouldn't hurt a fly," said one friend.



Calvin D. Linton
"overlapping of interest"

Area Haberdashery Closing

by Dory Briggs

Hatchet Staff Writer

The Dave Margolis Tailor Shop on the corner of 22nd and G Streets will close this spring after 77 years of existence in the GW community.

If owner Sidney Margolis gets his way the store will be leased and converted into a restaurant shortly after he leaves.

According to Margolis, Eric Foreman, owner of the Philadelphia Eagles, plans to lease the building. Previously Armand's Chicago Pizzeria wanted to lease the spot but pulled out because of the delays caused by the legal battles.

For the past year Margolis has been involved in a struggle to get permission from the D.C. Board of Zoning Adjustments to lease the building to persons interested in using it for a restaurant. But since the area was rezoned in 1958 for residences and University uses, Margolis ran into opposition not only from the BZA but the University and the local residence

association.

Oct. 20 of last year the BZA finally approved Margolis' variance request, giving him the go-ahead. GW has appealed the decision to the District of Columbia Court of Appeals, but since the court has not issued a stay Margolis is allowed to go ahead with his plans.

Margolis has been working at the store, which his grandfather first opened, for 50 years, and he feels the time has come for him to take some time off. Margolis said he has no immediate plans but that his seven grandchildren should keep him busy for awhile.

Margolis, 63, was born on the second floor of the building housing his store, and went to school at the Grant School on G Street, as did his mother. Margolis also was an undergraduate at GW for three years and then went to the law school here for two years.

The community has changed a lot since Margolis began operating the store. He said the biggest change is that they've "torn down a neighbor-

hood and built a school." Margolis said that where the Smith Center stands today there were townhouses and that "where people lived you have parking lots."

In the past the shop was not only surrounded by residences but by other small businesses. Surrounding the shop was the Sanitary Grocery company. "It was the beginnings of Safeway," Margolis said.

Across the street where Building G stands now was a notions store and another grocery market. Before 1958 the area was zoned for Margolis' type of business, but that year it was rezoned for residences and University use. Margolis' store, along with other businesses in the affected area, were granted non-conforming use status (permission to deviate from zoning requirements) for as long as their particular business remained in operation.

Margolis said that all the troubles between him and the University administration are in the past and he'd rather look forward to retiring. He said that his relations with the University community have been excellent and that the only problems he's had have been with the administration.

Margolis first considered retiring four years ago after he was shot in a holdup at another store he owned, but he ran into legal problems when he decided to lease the property. On Feb. 22 of last year, Margolis made his first request to the BZA and was "conditionally turned down" because of "insufficient information," according to Margolis.

The University opposed the variance from the beginning. Robert E. Dickstein, GW assistant treasurer for planning and construction, criticized the board's decision saying "a fast food restaurant operation right down in the academic core of campus would not be in keeping with the atmosphere" of GW as outlined in the Master Plan.

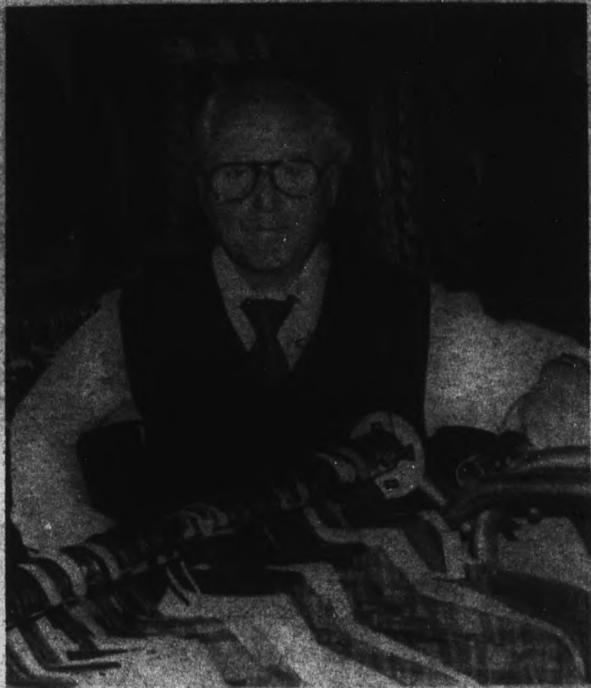


photo by Barry J. Grossman

Sidney Margolis, owner of the Dave Margolis Tailor Shop, will close his business and lease the building to be converted to a restaurant.

Costs For Meal Plan To Rise Next Year

The Joint Food Service Board (JFSB) voted last week to retain Macke to run the food services at GW next year. Included in contract the board approved are increases ranging from 5 to 9 percent in the price of meal plans.

Along with the increase in the charge for meal plans will be a 6.25 percent increase in prices at the first floor cafeteria and the Rathskellar and a rise in the cash allowance for meal ticket at those areas.

A 19-meal plan next year will cost \$874 for two semesters, up 5.3 percent over the \$830 charged this

year, while the 14-meal plan will rise 5.4 percent to \$822 per year. The 10-meal plan will have the largest increase with an 8.9 percent jump from this year's cost of \$652 to \$710.

Freshmen living in dormitories must use the 19-meal plan, while resident sophomores may choose between the 14- and 10-meal plan and all other students have a free choice. This is the same policy that was used this year.

Rich DiPippo, vice chairperson of the board, said the reason for the 8.9 percent increase in the price of 10 meal plans is the fact that a higher percentage of the tickets on that plan are being used. He pointed out that many people go to the Rathskellar on Friday evenings to cash in all their unused ticket for food.

Friday is the last day for people to redeem tickets from the previous week.

The cash allowances at the first floor cafeteria and Rathskellar will rise next year. The cash allowance for breakfast will rise to \$1.30 up from \$1.25, for lunch it will be \$1.70, up from \$1.60 and for dinner it will be \$2.15, an increase over the present \$2 allowance.

DiPippo said that there are two main reasons for the hikes. He said that Macke projects a 8 to 10 percent increase in food prices and that labor costs will go up 11 to 13 percent.

The vote to approve the contract was 6 to 1. The board also elected Steve Mitchell as its president for next year.

—Charles Barthold

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Admissions director Joseph V. Ruth talks to a prospective freshman here on Spring Visit, which will continue until April 10.



Ross Cohen leads prospective students on a tour around the GW campus as part of the Admissions Office's annual Spring Visit. Other activities include a tour of the dormitories and a Mackie meal.

Prospective Students Visit GW During Admissions' Spring Visit

by Charlotte Garvey
Hatchet Staff Writer

It's very likely that those people you've seen wandering around campus looking slightly lost are next year's prospective freshmen, here on the Admissions office's annual Spring Visit, which started March 7 and will continue until April 10. "We expect about 400 high school students as well as several hundred parents and various family members to attend," said Laurel Milcoff,

Conference To Focus On Education

The first Metropolitan Washington Education Conference will be held Saturday at the University of Maryland Center of Adult Education. Wix chapters of Phi Delta Kappa, the professional education fraternity, will join in a day-long conference focusing on important contemporary education issues of 1978. The fee, including luncheon, will be \$15 for those who preregister and \$18 at the door. Contact Harvey Snyder at 676-7028 for further information.

Campus Wrap-Up

Symposium

New Rules For An Old Game: The U.S.-Japanese Trade Agreement as law and policy will be discussed in a symposium sponsored by the GW International Law Society next Tuesday in the Marvin Center, Room 402, at 1:30 p.m.

ISS Elections

The International Student Society held its election for executive board this month. Tamara Vatanian was elected President, Sugheer Mifti as vice president and Diego Rodriguez as treasurer. Also, Olympia Koskinas captured the position of recording secretary and Mariano Resnik was elected corresponding secretary.

Student Conference

A "Student Leader's Conference" will be held April 8, from 8:30 a.m. to 5 p.m. at George Mason University. Call 676-7028.

admissions counselor and Spring Visit coordinator.

Activities in the program, which has been in existence for five years, include an informal gathering with several faculty members, a tour of the campus, a tour of the dormitories and a Mackie lunch at the Marvin Center second floor cafeteria.

"About 60 percent who attend Spring Visit will attend the University," Milcoff said. Those who attend Spring Visit are students who have already been accepted by the University, according to Milcoff.

Milcoff also said, "It's met with a lot of favorable response . . . The point is for them to get as much information as they can during the day."

She said she though Spring Visit did have an influence on the student's choice of a school to attend, saying, "Mostly it reinforces what they've decided . . . it seems to reinforce their decision."

Prospective freshmen visiting indicated they received a positive impression of GW. "The comprehensive attitude of the people here" impressed Doug Meinecke of Be-

thesda, Md. This sentiment was echoed by Cheryl Parks of Rockville, Md. "I liked the atmosphere. The attitude of everyone I met was really friendly."

Meinecke also cited the "international scene" at GW as a positive aspect. Bruce Garcia of McLean, Va., said the University has a "cosmopolitan atmosphere" because of its location.

The major complaint of those prospective freshmen interviewed was the lack of parking space. Daphne Papmichael of Arlington, Va., said, "I found the amount of space available very disappointing."

Another complaint was what Parks calls "the concrete atmosphere" of the campus. "The city and school seem to be the same thing" he said.

The students said that the academic programs of GW were part of what attracted them to the school. "It's intellectually a good school," said Meinecke. Parks said the medical school is part of what attracted her to GW. Cynthia Rush of Alexandria, Va., said, "The school has a good engineering department and it's expanding."

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Now comes Miller time.



University to Evaluate Holdings

S. AFRICA, from p. 1
position of keeping the investments in order to put pressure on the companies. "These companies are supporting policies of the government of South Africa by remaining in the country, South Africa isn't the place for investment," he said.

"We favor total divestiture by the University," Wolper agreed. "The University doesn't have enough money invested in any corporation to be able to pressure it just according to any principles," he added.

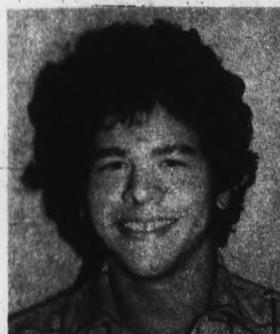
The principles, established by the Rev. Leon Sullivan, a black civil rights activist and General Motors board member, call for no segregation of races in comfort and work facilities of the companies, equal and fair employment practices, equal pay for employees doing equal work, training programs to prepare blacks and other non-whites for

administration, clerical and technical jobs and improvement of employee's housing, transportation, schooling, recreation and health facilities.

About 350 American companies, the New York Times has reported, have investments or operate in South Africa, accumulating a total direct investment of \$1.7 billion which represents an estimated 17 percent of total foreign investment there. In 1974, the return on investment in South Africa was 19.1 percent, compared to the world average of 11 percent, the Times said.

Charging that these investment are supporting apartheid, the South African government's policy of racial discrimination, several American university's have been pressured to divest such investments.

The Oregon state board of higher education, which administers 13



Cesar Negrette

disagrees with Elliott
colleges, has voted to divest itself of stock valued at \$6 million, after a number of student protests. Tufts University in Medford, Mass., has sold \$200,000 of stock in Citicorp, a holding company that has made loans to South Africa.

Board Of Trustees

Negrette Wants Committee Reps

Efforts started by outgoing GWUSA President Joe LaMagna to put a student in a voting position on the University Board of Trustees will be continued by president-elect Cesar Negrette, but with a different approach.

Negrette said he would like to put student members on a few committees rather than on the general board because he feels most of the important decisions are made at that level.

LaMagna, on the other hand, has said that pursuing a student position on a committee would alienate the present members because very few members think that students should have a say in the University's financial affairs.

Presently there are student members on the Student Affairs Committee and the Academic Affairs Committee of the board.

LaMagna said he had spoken to GW President Lloyd H. Elliott and other administrators and found that although there was not much support for having a student Board member, there was no apparent opposition either.

Negrette says he plans to talk to Elliott and see if he can address the board at its next meeting May 18.

LaMagna had planned to approach the board at its March 18 meeting but was unable to attend due to spring break.

Negrette said he would work on the details of his approach in the coming weeks and said he planned to talk to LaMagna, who has said he

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is very willing to give Negrette advice.

However, Elliott told the Hatchet yesterday that he thought there was little sympathy among Board members for placing a student on the full Board in any capacity, and that he would not recommend such a move.

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Attention Student Organization Leaders:

G.W.U.S.A. budget hearings shall be held from April 4 to April 9. Please stop by the G.W.U.S.A. office (Marvin Center Rm. 408).

Make an appointment with the secretaries and pick up the new budget request forms.

Weinstein's 'Perjury' Finds Alger Hiss Guilty

by Mark Dawidzak

Perjury: The Hiss-Chambers Case, by Allen Weinstein, (Knopf, \$15, 674 pages.)

Alger Hiss—communist spy. The words seem to flow like an Encyclopedia Britannica identification. For over 25 years, though, the label has been debated, blurred and intensified by political and ideological biases.

Throughout the Thirties and Forties Hiss represented a shining example of the New Deal's "best and brightest." An impressive list of credentials included work for the Agricultural Department, the Nye Committee, assistant to Dean Acheson and adviser to Franklin Roosevelt, Secretary-General of the founding convention for the United Nations and president of the Carnegie Endowment for International Peace. Many thought him a likely candidate for Secretary of State or Secretary-General of the U.N.

That is until a brooding, seedy ex-communist by the name of Whittaker Chambers charged him with being a communist and having turned over State Department documents to Soviet Agents. Serious charges before the House Un-American Committee (HUAC) led Hiss to bring a slander suit against Chambers. As evidence, Chambers produced documents in Hiss' handwriting and others typed on a Woodstock typewriter he owned.

Hiss denied the charges and was indicted. He was convicted in 1950 on two counts of perjury and branded a communist spy. Hiss, who was to spend 44 months in prison, professed his innocence and even today seeks to have the decision reversed.

The case sparked the witchhunts



Whittaker Chambers is shown above testifying against Alger Hiss [seated at the upper left] during the House Un-American Activities Committee Hearings Aug. 25, 1950.

of the 1950's, gave impetus to the career of Joseph McCarthy, launched California Congressman Richard Nixon into national prominence for his role in the HUAC investigations and convinced many that the government was infiltrated by reds. In the succeeding years, Hiss became the symbol of treachery to right-wingers and a martyr to leftists.

So, even now, decades after the Communist paranoia has died down, we are left with the question

of whether Hiss was actually the perpetrator of treasonous actions or the victim of malicious injustice. Author and historian Allen Weinstein has attempted to solve this question once and for all. His impressive and authoritative study, *Perjury: The Hiss-Chambers Case*, does not shirk an answer. His verdict? Hiss was guilty as charged.

Weinstein is no right-wing, communist-hating apologist for Nixon, McCarthy and HUAC. He and his research cannot be easily dismissed by Hiss defenders who insist he was the victim of a frame. Historian Arthur Schlesinger, Jr. calls Weinstein "an historian too young himself to have been swayed by the emotions of the time." This is not entirely true since Weinstein is an historian of liberal persuasion who admits he set out hoping to find that Hiss was innocent.

His research is the most impressive of the 12-odd books which have appeared about the case. Five years of research included interviews with over 80 persons connected with the case, notably Hiss, his wife and Soviet agents. Weinstein also sued under the Freedom of Information Act to gain access to over 40,000 pages of FBI and Justice Department files.

In addition, his work retains complete objectivity and includes condemning portraits of Nixon, J. Edgar Hoover and McCarthy.

Weinstein's evidence is convincing and damning. If it remains the standard work on the case then we have no alternative but to believe that Hiss did indeed engage in espionage in 1937 and 1938. Beyond this, Weinstein finds that Hiss is consistently at odds with the facts and repeatedly lied about his dealings with Soviet agents.

This historian's verdict is an unqualified guilty. Page after page shows Hiss lied about who he knew and when, what he did and when...all the evidence discredits him and corroborates the much-attacked Chambers. After his research was done Weinstein conferred with Chambers' friends and associates and concluded that he was a man who generally told the truth.

had been watching Hiss, already suspecting him.

Nixon is portrayed, not as the cool-headed, courageous investigator of his own *Six Crises*, but instead as a man "who buckled under the pressure" and became "hysterical" when he thought the investigation had been discredited and his political career over.

Weinstein's foremost attribute as an historian is that he transcends and overcomes prejudice. His book comes at a sensitive time. Last year, two books on the Hiss case won many sympathizers for Hiss. Hiss plans to go to court this spring in an attempt to have the case wiped out as a miscarriage of justice.

There is nothing admirable about the Red Scare, Weinstein is saying, but this should not obscure the facts or hide the truth. HUAC and McCarthy are just as despicable as ever. It's easy to see them as villains and Hiss as their innocent victim. Weinstein's effort puts such bias aside and looks at the case with a clear head. The excesses of the era are no more diminished by accepting Hiss' guilt.

Weinstein has written a captivating narrative which has been coupled with some terrific detective work. In his search for the truth, he teaches that the lesson we learned from McCarthy and his kind should not stand in the way of learning other valuable lessons. Like it or not, Weinstein is giving us the facts.

Baryshnikov Shines On Perfect Quixote

by Amy Berman

Whether it was with the flick of a fan, the miming of a bullfight or a festive yell in the gypsy scene, Mikhail Baryshnikov displayed his full virtuosity as a choreographer and dancer in the classical ballet, *Don Quixote*.

Baryshnikov's spectacular restaging of the ballet, being performed by the American Ballet Theatre at the Kennedy Center through April 2, enabled the entire troupe of dancers to perform the Spanish tale in their own eloquent fashion, their dancing and acting abilities highlighting the evening.

Based on the Russian version by Marius Petipa and Alexander Gorsky, the production revolved around the simple tale of an innkeeper's daughter, Kitri, who prefers to marry her poor lover, Basil,

Dance

over her father's choice for a husband, a rich suitor named Gamache.

Gelsey Kirkland portrayed the fiery daughter in a performance that was a wonder in itself. From her overwhelming succession of temps de flesches (double kicks) in Act I to her superbly flawless fouettes (whipping turns) in the finale, Kirkland acted and danced out her role with an enticing technical brilliance.

But Baryshnikov's portrayal of the lover, Basil, was undoubtedly the shining light in what was altogether a ballet of brilliance. Throughout the performance he mused, teased and flirted not only with the dancers on stage, but with the audience.

Playful and humorous at times, there still remained a few moments in the production when Baryshnikov was tense with concentration on his art. Performing devastating leaps and whirling turns, Baryshnikov commanded the show with his perfect unique style.

In *Dance Magazine*, Baryshnikov said he instinctively attempted to save the most valuable portions of the original choreography in *Don Quixote* while at the same time clearing out any excessive mime. Without sacrificing the nineteenth century flavor, he wanted to stimulate the action and excite the audience.

"I remember our Russian version [of *Don Quixote*] exactly, from beginning to end," Baryshnikov said. "It was the first full-evening ballet in which I danced a leading role and it gave me tremendous experience—as a dancer, as an actor, as a partner."

Every aspect of *Don Quixote* was indeed exciting and fast-paced. Sparkling costumes and ingenious Spanish sets by Santo Loquasto made the production eye-opening and eye-pleasing, while a cheerful musical score accentuated a memorable ballet production.

Books



In a picture from Allen Weinstein's recent book, *Perjury: The Hiss-Chambers Case*, Alger Hiss is seen leaving the New York court where he was on trial for perjury. Accused as a communist spy by Whittaker Chambers, Hiss was subsequently convicted of perjury and spent 44 months in jail.

Wing's 'London' Goes To Town

by Mark Potts

Since their 1970 break-up, the solo careers of the Beatles have been ill-starred at best.

John Lennon, for example, first hooked up with Yoko Ono, and is now on the third year of a mysterious absence from the music

pseudo-Scottish ballad complete with bagpipes.

That kind of willingness to experiment with styles pervades McCartney's new release with his group Wings, *London Town* (Capitol), to be released today.

London Town is marked by the

Music

scene. George Harrison has produced some of the most boring music of the decade, and Ringo Starr, after a quick flash of success four years ago, just signed to CBS' Portrait Records looking to retain his magic touch.

That leaves Paul McCartney, who's been the most consistently successful of the four, although he's been riddled with charges of blandness.

But an interesting double-A sided single by McCartney this winter showed a lot of originality. "Mull Of Kintyre" "Girl's School" failed in the U.S., but it became the largest-selling single in British history on the strength of "Mull," a

kind of eclecticism that made the final few Beatle albums so good—using different musical styles and rhythms and adding competent musicianship and production. It's not McCartney's best post-Beatle outing—that honor still goes to *Band On The Run*—but it's very close, and it's certainly the most interesting.

Like all McCartney albums, it is marked by superlative productions and, frankly, some of the nicest harmonies ever recorded by a rock group. Lyrically, it's stronger than usual for McCartney, perhaps aided by guitarist Denny Laine's co-authorship of four of the 13 songs.

Plague Mystery Purely Fantasy

by Felix Wintersitz
Art. Arts Editor

The Psychopath Plague, by Steven G. Spruill, (Doubleday, \$6.95, 179 pages.)

With the arrival of R2-D2 and 3-CPO, science fiction and fantasy lovers were treated to a revival of the Flash Gordon genre, the sci-fi story devoid of sociological/philosophical comments on the future of humanity.

In *The Psychopath Plague* (Doubleday, Science Fiction), author Steven G. Spruill applies that same mindless and unchallenging, though none-the-less entertaining, genre to return science fiction to the good old days when one could read of space monsters, death rays and heroic spaceship captains.

There is certainly nothing wrong with Spruill rejuvenating this neoclassical approach to science fiction, and indeed, it is a somewhat refreshing burst of honesty in this era of fantasy stories that are heavily seeded with hidden religious and "the true meaning of life" messages.

Applying the same literary tactics used in his first novel, *Keepers Of The Gate*, Spruill successfully combines a mystery story with a frightening tale of the future to produce a partially suspenseful, but highly enjoyable vacation from real life. While it is, in a sense, a violent and frightening tale, it is so fantastic and unrealistic that it is more entertaining than horrifying for the reader.

The scholarly protagonist in *Plague*, a retired spaceship navigator reminiscent of the retired spaceship captain/investigator in Spruill's first novel, is a space-age private eye by the name of Elias Kane.

As a trite Sherlock Holmes of 3000 A.D., Kane and his loyal, gigantic alien assistant, Pendrake, investigate and solve the problem of a mysterious plague sweeping the universe, a disease that transforms intelligent, rational men into raving maniacs.

Spruill seems at ease writing a detective novel of the future, and to a certain extent he makes more of an impression on the reader for his well-thought-out deductions and problem solving than he does as a science fiction writer.

It can be argued that the true aim of science fiction should be to stimulate, to warn the readers and to have a positive change and effect on the future. If this is so, then *Plague* is no more science fiction than the pulp fantasy magazines of the Thirties.

But if there is something to be said for fantasy, and science fiction as escapism, as a relief tactic from the day-to-day routine of the here and now, then there is something to be said for *Plague*. It is enjoyable, entertaining and totally irrelevant to any concern of the modern reader. Like much science fiction used to be, it is a vacation from life, not an analogy of it.

The New Women of Wonder, edited by Pamela Sargent, [Vintage, \$1.95 (paperback), 263 pages].

For years, science fiction editors have felt that since their readers were male, the women in their stories could serve a useful purpose as romantic interest, and, even then, they usually just cluttered up the plot. The authors were male, the readers were male and the genre was male.

Girls, though, also read science fiction. Many of these girls, like their brothers, were inspired by science fiction giants like Robert Heinlein and Isaac Asimov to yearn for a marvel-filled future in some far-away galaxy.

The New Women of Wonder, edited by science fiction writer Pamela Sargent, is a collection of recent science fiction by and about women. The hard science fiction



Denny Laine, Linda and Paul McCartney are members of Wings, whose latest album, *London Town*, is being released today. Town includes "Mull of Kintyre," the top-selling single in Britain.

The rest of the album, however, is fine. "I've Had Enough" is a great rocker, "Children Children" has a calypso sound, "Cuff Link" is a funky synthesizer instrumental and "Don't Let It Bring You Down" is a more successful rerun of "Mull of Kintyre."

Then there's "Famous Groupies," Seldom has a song started so weakly. It's very easy to hate, except that by the time it ends, you find yourself singing along or giggling to the lyrics, which are completely off-the-wall. "Groupies" would have made a great non-album flipside, but its presence here is refreshing, especially as it follows the tedium of "With A Little Luck."

The best cut on the Beatles' albums usually closed the set, and that's true on *London Town*. As eclectic as the rest of the album is, it doesn't touch "Morse Moose and the Grey Goose," a mythical sea story in mini-rock opera form. "Morse Moose" zings through several musical styles and tempos before finally rumbling to a finish.

There's an awful lot of music on *London Town*—51 minutes worth, in fact, close to the theoretical limit for LPs before the fidelity starts going. It's not all great, but it has its moments, and vocally, instrumentally and soundwise, it's got heights many groups don't even dream of.

Most significantly, it shows that McCartney, who's been pretty cautious in his past few albums, is willing to take a few risks. From that standpoint it really has no counterpart among his other solo work; its closest parallel is the Beatles' *White Album*. That's not bad company to keep.



Elias Kane, the Sherlock Holmes of science fiction, and his alien friend meet an array of creatures in *The Psychopath Plague*.

S-F Women Weave Wonderful Tales

by Maryann Haggerty

The New Women of Wonder, edited by Pamela Sargent, [Vintage, \$1.95 (paperback), 263 pages].

As Sargent points out in her excellent introduction, a disproportionate amount of new science fiction writers are female. She speculates that the influx of women into the field, which roughly coincided with the new wave versus old wave debate of a few years ago, strongly influenced the genre's shift away from hardware to more complexly written character-oriented tales.

The stories in this collection, which features 11 well-known female authors, bear out her point.

The opening story in the collection, "Screwtop," by Vonda M. McIntire, is a moving account of a

buff might turn up his nose at a group of stories that included so few technical appurtenances, but readers who like their stories to concentrate less on hardware and more on speculation about people in new situations will be delighted.

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The opening story in the collection, "Screwtop," by Vonda M. McIntire, is a moving account of a

self-reliant woman who is forced to realize her ability to love when she is interned on a forbidding prison planet.

The planet, Redsun, is depicted so strikingly that it becomes the story's antagonist. The heroine, though, is an adequate match for this bitter enemy, and an engaging person as well.

Another story, Joan D. Vinge's "Eyes of Amber," deserves to be singled out from this group. It mixes elements of fantasy and "hard" science, but the result is far from a formula story. Vinge, in this story, creates an alien culture, and her protagonist deals with it on human terms.

As in almost any created culture, the aliens somehow seem more human than possible, but the story moves so quickly and the protagonist faces his problem so convincingly that the anthropomorphism of the

culture does not cause any mental disturbance until after the story is over—and then the disturbance is not strong enough to mar it.

Another very strong tale is Joanna Russ's "When It Changed." This Nebula award winning story first appeared in Harlan Ellison's *Again, Dangerous Visions* in 1972, and has been widely anthologized since. Even after a number of readings, the story of the coming of men to an all-female planetary outpost remains a saddening depiction of the conflict between the sexes. In a collection like this, it is a story so appropriate it seems incongruous that it was ever anthologized anywhere else.

This collection proves that the science fiction genre is growing up with the infusion of new creativity, and that it is managing to do so without losing the soaring sense of wonder that distinguishes it from the mainstream.

Manfred Mann's New Album, 'Watch' Keeping Good Time

by C.J. LaClair

Manfred Mann's Earthband has produced yet another recording in their long line of melodic British rock releases. Unlike several of their earlier efforts such as *Good Earth*, their new album, *Watch*, is not a concept album. Rather, it is a series of totally individual songs, none of which are instrumentals and all of which highlight the excellent voice of Chris Thompson on lead vocals and guitar.

The remainder of the group consists of Dave Flett, lead and acoustic guitars, Pat King, bass and backing vocals, Chris Slade, drums and percussion and Mann, on keyboards and backing vocals.

Mann, a native of South Africa, began playing the piano at age six and by the time he was 19 he had

left Johannesburg for England where, before becoming a professional musician, he taught music and harmony theory. In 1963 he formed Manfred Mann, whose members included Jack Bruce, Klaus Voormann and Tom McGuinness.

Watch begins with a tune entitled "Circles," which instrumentally sounds like Yes in terms of the synthesizer arrangements. The tune deals with the helplessness and confusion created by love and its subsequent problems, such as turning to the bottle, to compensate for its loss.

"California" tells the story of two friends, one of whom has made it in California, and the resulting sorrow and depression of the other at not being able to make it in the West.

The appeal of Garfunkel was illustrated by the audience to his

Side two begins with a song written by John Simon and Robbie Robertson, the former a studio musician and record producer who produced, among other albums, Janis Joplin's first, *Cheap Thrills*. The latter is one of the Band's guitarists as well as a contributing vocalist and songwriter. Recorded live, "Davy's On The Road Again" has an Emerson, Lake and Palmerish sound to it and has the hooks in its musical arrangement to make it an AM hit.

The album concludes with a rerecorded version, this time live, of "Quinn The Eskimo (The Mighty Quinn)." Particularly upbeat and hardrocking with plenty of tasteful and precisely picked lead guitar licks, as well as clever synthesizer work, it is an appropriate conclusion



Britain's Manfred Mann's Earth Band has just released their latest album on Warner Brothers Records, entitled *Watch*.

to a fine and carefully produced recording.

The music found on *Watch* is extremely well arranged, obviously the work of studio professionals.

and overall, the disc has a smooth, majestic sound indicative of Mann's training as a classical pianist and years spent as a professional musician and teacher of music.

Garfunkel And Kunkel Team Up At Kennedy

by Anne Krueger

Rarely is a concert better in technical quality than the albums the songs come from. An artist may add embellishments to add variety to the sound, but the taste achieved through studio dubbing is usually lost on stage.

Art Garfunkel's concert at the

Kennedy Center Concert Hall Monday night was the exception to that rule. Garfunkel live captured a fresh flavor that gets lost on his albums, giving his music an even more transcendent quality than when listening to it on the stereo.

The appeal of Garfunkel was

concert—jeans-clad college students sat next to middle-aged men dressed in three-piece suits. During intermission, Sen. Edmund Muskie (D-Maine) chatted with several students. Explaining that he was at the concert because he's a friend of Garfunkel's, Muskie said, "I feel like the grandfather here. Do you think I'm too old to be here?"

The students all shook their heads no.

Although he has released three albums since he split with Paul Simon, it is still hard to think of one without the other. But Garfunkel showed Monday that he doesn't need Simon to make good music, even when he performed songs from the Simon and Garfunkel days.

Garfunkel makes incredibly difficult songs appear incredibly easy to sing. His last song in the set, "Bridge Over Troubled Water," is probably one of the most difficult songs in rock. Yet Garfunkel brought it off with nary a hitch.

In one of his few up-tempo songs, "Cecilia," Garfunkel added a Latin

calypso flavor giving the song a whole new style. The audience joined in willingly, clapping along to the beat.

Even in "Parsley, Sage, Rosemary and Thyme," which requires two voices to be carried off well, Simon isn't missed. Filling in the second voice is Garfunkel's co-vocalist, Leah Kunkel. The two complemented each other perfectly, their pitches in excellent harmony. Kunkel also sang one song solo, showing her skill as an artist in her own right.

Despite her talent, though, Kunkel should remain as a background vocalist for Art. Can you imagine a group called Kunkel and Garfunkel?

Garfunkel added his own style to old songs which he has made into successes all over again. "What A Wonderful World," and "I Only Have Eyes For You," two rock classics, sounded as modern as tomorrow.

Garfunkel played what the audience wanted to hear. Usually he

received applause at the beginning chords of his songs once the audience recognized a familiar tune. "Breakaway," "I Only Have Eyes For You" and "All I Know" were all deservedly greeted enthusiastically.

Doing the warmup for Garfunkel was Dan Hill, whose song "Sometimes When We Touch" has hit the charts. That hit illustrates the exception to the rule for Hill's songs, and his weakness.

The music for "Sometimes When We Touch" was not written by Hill, and that is its strength. Many of the songs he has written and which he performed Monday were of the current Joni Mitchell type—beautiful poetry set to poorly written music. The lyrics were poetic, deep and profound, but they needed greater support.

One song written by Hill deserves a special commendation. Disgusted with the way RCA Record Company was treating him, Hill wrote a song, semi-satirical and semi-prophetic, about how he'd rather starve than work for a plastic, machine-like company. Apparently RCA agreed, since Hill is now with Twentieth Century Records.

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Spotlight on GWUSA

by Tom Blood
Press Secretary GWUSA

Although the recent GWUSA elections served to fill many of the positions in our student government, GWUSA would like to remind its fellow students that there are still many Cabinet and Sub-Cabinet positions available. The regular petitioning process continues all this week for the numerous offices and committee positions. GWUSA would, further, like to stress the critical importance of student participation at this level. The students who are selected to serve in each of these appointive positions make up the administrative arm of GWUSA, through which the policies formulated by the President and the Senate are implemented. Any students who feel that they have something to contribute, should contact the GWUSA office for further information. Do it Today! After all, the system can't work unless the people who care get involved!

In a less optimistic vein, GWUSA must announce that the Student Evaluations of Faculty, have suffered another setback as far as delivery goes, due to a procedural delay in the printing phase of the project. (For more on the story see the letters section of this edition of the *Hatchet*, in which Pres. LaMagna elaborates further).

In the Senate, GWUSA President-Elect Caesar Negrette announced his plan to staff the newly constructed Information Booth with Senate members, in an effort to establish a direct line of communication between the students and the members of the Senate. In an unrelated matter, the following senators were not present at last Sunday's meeting: Dave Anderson, Ed Corley, Dana Dembrau, Steve Feinmark, and Jeff Jacoby.

All of the members of the LaMagna Administration offer our congratulations to President-Elect Negrette and the many new members of GWUSA, wishing them the best of luck during their stay in office. In closing, we would like to acknowledge and thank our fellow students for granting us the privilege of serving them, through our efforts to reclaim the role of the student body as an integral factor in the University Community.

INTERNATIONAL BUSINESS INTERNSHIP AND ACADEMIC PROGRAM IN ZURICH SWITZERLAND

Interviews are currently being scheduled through the Fellowship Information Center for the Zurich Program open to qualified applicants of any major, graduate or undergraduate. A unique combination of international business work experience and academic training for academic credit, this 12-week program extends from May 29 through August 18. The courses will include International Business transactions, International Finance, International Business Law, and International Business Internship Marketing project. This program is being offered through Lynchburg College in Virginia.

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Ad Please Contact: Lt. John Leggett or

Lt. Dave McKeever

From those all-nighters, to the Rat, Mr. Henrys, the Red Lion, it's been beyond our wildest nightmares. Even though we thought you might have been conservative at times, you've lead the paper through two possible libel suits, four managing editors, four news editors. Thanks for an interesting year. Seriously thanks a lot, we'll miss you Larry. The Hatchet Staff.

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April Showers Could Bring Summer in a GW Special Program

GW's Summer Sessions has 545 regular courses in 50 areas offered during three sessions on campus this summer—three weeks May 15-June 7, five weeks June 12-July 18, and five weeks July 20-August 24. But there are some equally exciting ways to earn credit through Summer Sessions both at distant spots and here on campus studying intensively in one area. Here are some of the special programs offered this summer.

Summer Fine Arts Program in Brittany

Three sessions in painting and drawing and one session in photography in Brittany, France. Each session lasts three weeks and carries six credit hours. Students live and dine in an 18th-century manor house on the estate of the Chateau de Guigliffin near Quimper. Studio and lab space is provided in a building in the courtyard of the chateau. The program provides an environment where the student artist can work intensively without the interruptions and distractions of daily life. Meals, linens, and transportation to and from sites are provided. Cost, \$1,310 (\$1,335 for photography students).

Archeological Field School in St. Mary's County, Md.

Archeological research at the Abell's Wharf site on Breton Bay in the Potomac River Valley of southern Maryland. Occupations there extend from the Early Archaic period through early Colonial times. Students will be oriented to the research goals and culture history of the region in an intensive four-day period of illustrated lectures. Subsequent weeks include training in excavation and preliminary lab analysis. A goal of the project is to develop the site into an outdoor museum. The full program involves eight weeks and six credits for a cost of \$498 (room and board additional); although a student may attend a four-week period for three credits (cost \$249), the eight-week program is strongly recommended.

Summer Dance Workshop

On campus this summer a three-week dance workshop is designed for intensive study in the technique, style, and philosophy of guest artist Nancy Meehan, director of the Nancy Meehan Dance Company of New York, and former dancer with the Erick Hawkins Dance Company. Open to university students and non-university dancers. The workshop can be taken for graduate or undergraduate credit. May 30-June 17.

Tropical Marine Biology in the Bahamas

Ecological field work in characteristic tropical ecosystems, identification of important fauna and flora, and lab investigations on organism physiology. Ecosystems to be studied include the coral reef, limestone terrace, mangrove and estuary, inland lake, turtle grass bed, sandy beach, and dune. The first week will be spent on the GW campus for lectures, slides, and films. Second and third weeks are at the Bahamian campus of the College Center of the Finger Lakes, San Salvador. May 15-June 8. Cost, \$702, plus transportation to and from Ft. Lauderdale, Fla.

Judaic Studies' Summer Institute

A faculty of national and international renown will present courses in several disciplines. Each course carries three hours of credit, and students may take one or two courses per 3½ week session. From May 15-June 7, subjects include the history of Zionism and Israel, the Holocaust in film and literature, and Jewish ethics. From June 9-July 5, topics include modern Jewish history, early post-Biblical Judaism, and American Jewish life and institutions.

Composition for English Teachers in High School

An analysis of problems in grammar, mechanics, and basic rhetorical principles in high school English teaching; practice in writing and in evaluating the work of other writers. Taught through GW's English department, the course employs expert guest lecturers and is open for graduate and undergraduate credit as English 110. Included are a review of grammar and mechanics, the basic organization of papers, a review of the qualities of a good paragraph, a critique of typical high school and college compositions, and practice in marking and grading student papers.

For more information on these and other Summer Sessions Programs, visit the Summer Sessions Office on the fifth floor of Rice Hall or call 676-6360.

Negrette's Budget Plans Contested By Baldwin

GWUSA president-elect Cesar Negrette will begin hearings next week on how to allocate GWUSA's \$121,000 budget to various student organizations, but protests from the Program Board over his methods have already begun.

In previous years GWUSA had no control over the method by which the board determined the amount of money it needed for student programming. But if Negrette has his way, this will change, and members

of the board aren't pleased.

The issue revolves around the board's policy of cosponsorship, in which student organizations can request the board to partially fund a social event.

Negrette said he plans to determine the board's share of the budget after the budget hearings which begin April 4 and end April 9. During the hearings he said he will ask each group to give him an idea of what major social functions they

wish to hold and cosponsor with the board and how much they will cost. He said he will then total these and add a figure for events solely sponsored by the board and compare this to the board's overall request.

This, according to Negrette is "fiscal responsibility," and under this plan there will be more money for the board to sponsor big concerts and important speakers.

Negrette's budget must be approved by the GWUSA Senate and the Student Activities Office before it goes into effect.

Alex Baldwin, the board's chairperson-elect, disagrees with Negrette. Baldwin said that if Negrette carries out his plan the board will be restricted in its programming of cosponsorships, and with this GWUSA will be dictating board policy.

Baldwin said he would rather

have a flat sum given to him to cosponsor events with student organizations, and that basing allocations for next year's programs on this year's predictions would result in the board being under-financed.

Negrette has said, though, that once the amount for the board is determined, the board will have complete autonomy in determining how it's used.

—Charles Barthold

**"In the garden
of thy heart
plant naught but
the rose of love..."**

—BÁHÁ'U'LÁH

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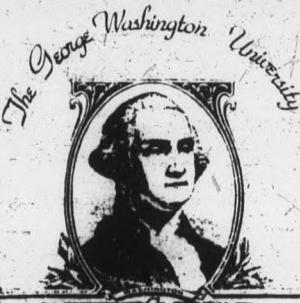
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Editorials

Investments Misplaced

It is not too surprising that GW has invested in companies that have dealings with South Africa. A pragmatic private institution like GW would be expected to see such investments as a good way to look after the fiscal condition of the University.

Yet, there seems to be a certain hypocrisy in GW's position about these holdings. President Lloyd H. Elliott and the University obviously see a moral issue involved with having holdings in the companies which economically support a racist regime. Otherwise, he would not have ordered an inquiry into the matter.

On the other hand, Elliott tries to justify GW's continued holdings by claiming the University could use these investments as lobbying tools to get the corporations to adhere to the Sullivan Principles, which are supposed to protect the black minority workers in South Africa from racial discrimination and exploitation.

It seems to us that if the University were taking a moral stand, it would have to be more pronounced than the "working through the system" strategy it has embraced. First, how much influence could the University have in guaranteeing corporation compliance with these principles? Second, these principles are not etched in stone. They are often ignored by these companies, and regardless of whether they are followed or not, these corporations' economic support is helping to prop up a regime whose position on racial matters is abhorrent to the principles of our nation.

Forget the back-room dealings. The greatest pressure that could be placed on these corporations is a solid, strong pull-out from institutions like universities which invest in them. South Africa, with its racist policies, is no place for an institution of higher learning like GW to be connected with.

Time To Act

Although attempts to put a student on the Board of Trustees have received much lip service in the past months, substantive action has been sparse.

Joe LaMagna sought to accomplish this task in his typical low-key style. However despite his able personal lobbying, a student position on the Board of Trustees remains an elusive dream.

President-elect Cesar Negrette needs to spend some time and thoroughly think through a comprehensive position that would receive the total support of GWUSA. Only then can a united student government win over the sympathies and enthusiasm of the student body. The pace must be slow and deliberate, but the final task will be accomplished only when students convince administrators that student representation on the Board is a right and not a privilege.

It is insulting that the administration is so condescending towards students as to suggest that student representation would lead to compromising situations. This position fails to address the issue. Students can act responsibly and have sound judgment —let's give them a chance to use it.

Larry Olmstead, editor-in-chief

Charles Barthold, news editor
Maryann Haggerty, news editor
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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Larry Olmstead

Editor's Departing Thoughts

It's traditional for the outgoing editor-in-chief to write a final column reflecting on his experiences at GW and saying what he thinks of the University. However, any of you who have read *Hatchet* editorials for the past couple of years should have a fairly good idea what I think of GW.

So instead, let's talk about your student newspaper. It's tempting for me to just give accolades to the many talented and hard-working people here who do a remarkable job under adverse conditions.

Instead, though, it might be beneficial to discuss the *Hatchet* in terms of how we do our job and how that relates to you, the readers. Misconceptions about the *Hatchet* abound, and perhaps this column might help clear some of them up.

As far as most of our readers are concerned, the *Hatchet*'s job is to inform. The University community relies on the paper to provide information on events, to cover the news on campus accurately, and to entertain with readable and interesting stories. At the least, students want something to keep them awake during Monday and Thursday morning classes.

But the *Hatchet* is much more than that. The newspaper also serves as a journalism laboratory, a place for students interested in careers in media to gain practical experience.

It's important, when evaluating the *Hatchet*, to keep that in mind. Just as we're aware of our responsibility to try to achieve professional standards, it's only fair that our readers be aware of how much we must learn to emulate those standards. Most of our reporting staff has had little or no previous experience in journalism before working here. Our editorial staff is asked to employ copyediting techniques that take professionals years to master.

Unfortunately in our little journalism lab, members of the University community are the unwitting guinea pigs. Too often, our inexperience, coupled with lack of staff, time and energy, make victims out of the objects of our coverage.

It troubles us deeply. The evaluation and critiquing process here is endless. A good portion of all our staff

member's time is spent thinking of ways to improve the newspaper.

This year, I think we've succeeded in laying the necessary groundwork for major improvement in the future. A new editing-production system will eliminate much of the time spent putting the paper out, and will also help give the paper a cleaner, more attractive appearance, and eliminate some mechanical errors (like typos).

We've also started the machinery rolling for giving academic credit to some *Hatchet* staff members. If the idea is approved, it will help with recruiting, add stability to the staff and help in the education aspect of the paper.

I think we've also tightened up our news coverage considerably over the past few months, and such sections as gwDC and Genre have proven our capability of doing attractive, interesting in-depth features.

So we are aware of our shortcomings, and we're working to improve them. As readers, though, you should be aware of the good deal you currently receive—a free newspaper with fairly broad and generally complete and accurate coverage put out by a lot of talented people who, except for myself, work for nothing.

And as readers, you have an important role in play in the development of the newspaper. It's easy for us to become trapped in Room 433 and become out of touch with what's really going on in the University. We need you to give us ideas and tell us what's going on, just as we need your criticism and feedback.

But remember, we're working hard for you, as well as ourselves. In my 3½ years on the paper, I've been an advocate of anything I've perceived as pro-student. The students' interest, and the *Hatchet*'s interest, have been my life for the past year as editor.

I'm proud to be a student, and I'm especially proud to be a *Hatchet* staff member. And I'll always cherish the memories of being both.

With this issue Larry Olmstead, a senior majoring in journalism, ends his term as Hatchet editor-in-chief.

Letters To The Editor

Al Brown Tribute

As usual last Thursday morning, on the way to my office in Stuart Hall, I picked up a copy of the *Hatchet* and thrust it into my knapsack, thinking that I would read it in the afternoon when I had some time. Later, as I unpacked the knapsack, I finally glanced at the newspaper—and suddenly I began to reel with shock and anger and grief, as I read about the senseless murder in Florida of Al Brown. Suddenly out of the heart of the ordinariness of my existence came the shattering reminder of how very swift and fragile everything is.

I had encountered Al Brown by accident only about a week before he was shot to death. We were both emerging from the basement of the Marvin Center one early March evening. I had not seen him since the end of last spring, and, as the night deepened around us, we stood and talked on H Street. Now, I know I shall never forget that fortuitous meeting.

I hold in my hand a group photograph of the members of an English class that assembled nearly three years ago in Building C. Seated in the back of the class, at the very edge of the photograph and nearly obscured by shadow, is Al Brown. The Al Brown I met the week before his death was not the same Al Brown who was my student in that class, though, I could say, too, that he was very much the same Al Brown.

The older Al Brown had grown a full beard which accentuated his dark features and roughened a face that was almost angelic in its beauty. He had always been shy and reflective, but it seemed to me that

he had become more deeply introspective. He had survived a semester living and studying in Spain, and the experience seemed to have etched something inexorable, something indelible in him—though what precisely it was I shall never know. He said that in Spain he had become more politically sensitive, and he now attached less value to what was frivolous in life. I could tell that the experience had frightened him but that in the process he had grown more self-reliant and more alive to the mystery of life—its meaning or its lack of meaning.

Now, as I write this and handle the group photograph, something else pours in: the realization that the photograph already contained his complete absence, that he is gone forever as surely as each moment that passes is gone forever, and that all that remains of him are the bits and pieces of memories of him in the minds of those he touched. And, though we spoke only briefly that night in early March, that we paused to speak at all now seems important.

By chance that night we shared thoughts, and suddenly that chance exchange assumes a different shading. That brief, shared experience, which surely had its effects then, rushes back at me now, as if suddenly it were reverberating from some immeasurably thick wall. Only, now, it seems enlarged by the brevity of the lives that encompassed it. Suddenly a dialogue that might have continued is interrupted forever. A circle closes, and a single human soul begins to claim its definition from the sum of such encounters and exchanges—and from something more beyond them that could never be counted.

Marion Morris

Evaluation Explanation

As the time for pre-registration has arrived, and the teacher-course evaluation has not, an explanation on our part is necessary. I would not normally pass blame, but it grieves me to see this well-administered project unnecessarily delayed by actions outside of our control.

Once again, a new University regulation and stumbling block was put in our way. Before they would guarantee payment to our chosen printer, they insisted on acquiring three written bids. It is important to note they did not require these estimates for the printing of our directory. However, it was a proper regulation that did not disturb me. The time the University took to secure these bids was inexcusable—and greatly disturbs me. I had previously seen them take put five minutes and one phone call to find a printer for other jobs!!! Why, then did securing these bids require two weeks? It took them even more time to give our choice for printer the final approval.

Course evaluations do the students no good if they are not in circulation during pre-registration period. These regulations imposed by the University have unnecessarily delayed the books to a point where their usefulness is hampered. I do not object to following the rules, but if the University could attempt to inform the organizations of these regulations and implement these decrees swiftly, we would all appreciate it.

Joseph C. LaMagna

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Sam, is it time to go for a bike ride yet? I miss you. Love, Chinitz.

The HATCHET, Thursday, March 30, 1978-1

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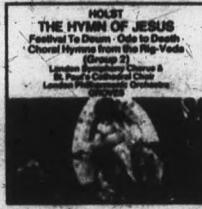
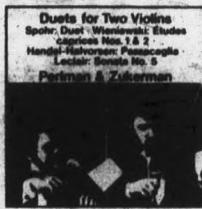


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Terrapins Trounce GW Netwomen In Easy Contest

by Valerie Estess

Hatchet Staff Writer

GW's women's tennis team mustered only one point against Maryland Tuesday, as they fell 8-1 to the Terps, losing five of the six singles contests in two sets.

The match should have been close, but it wasn't. The Colonials were not outclassed, they were simply outplayed, as they lost all but the number five singles match, which was won by Stacey Pappas.

At number one singles, Mary Schaefer lost in straight sets to

Maryland's Suzanne Green, 6-3, 6-1, while Beth Kaufman played much closer to the Terp's Ann Beasley than the 6-2, 6-1 score indicated.

GW's Esther Figueroa could take only one game from Priscilla Grapes in the thirs singles contest, as she fell 6-0, 6-1. Sally Henry did no better against Maryland's Shelly Laibstein, but she won her one game in the first set instead of the second.

Pappas, playing singles for the first time for the Buff, overcame

Maryland's Greta Laughery after losing the first set, 4-6, 6-0, 6-4.

In doubles, Figueroa and Kaufman lost to the Terp's Green and Grapes at number one to give Maryland more points than they needed to win the match, as GW fell hopelessly behind 6-1 with only two matches left.

The Buff dropped both of those matches also, with Schaefer and Struhl losing to Greenfield and Beasley at number two, while Henry and Pappas couldn't overcome Maryland's number three team in the final match of the day, and the colonials record fell to 1-1, after a 9-0 laugher over Richmond.

Montgomery Golfers Outstroke Colonials

GW's golf team lost to Montgomery College in its first match of the season Tuesday at Montgomery, 410 to 435.

Joe Marx, the top player on the Colonials, shot 84 to lead the Buff. "That's not too hot," Marx said of his team low score.

The number two player for the Colonials, Terry Schaeffer, turned in a score of 91. According to Marx, the junior hit the ball well, but ran into some trouble on the putting green, three-putting on several occasions.

Richard Abramson carded an 89 for the Colonials, Joe Marx, Kurt's brother, equalled Schaeffer's 91 and Kevin Gilbert finished with a 93 to round out the field.

GW's stroke average of 87, five behind that of Montgomery, could have been lower if Chip Sobel had been playing officially. Sobel hurt his hand playing basketball, and was just playing for practice due to the injury, Marx said. Sobel netted an 87, which was the second best score a GW player had.

"When you play away," Marx explained, "you give away a lot of strokes," due to the unfamiliarity with the course. The Buff travel to Richmond to face Virginia Commonwealth Friday.

Buff Drop Six of Nine; Raiders Romp And Roll

GW's Dave Haggerty and Mike Yellin took the first two singles against Colgate yesterday, but the Colonials tennis team could only win one other contest in a 6-3 loss, the team's second defeat in three matches this spring.

Haggerty, playing in the number one spot, defeated Colgate's Dave Dubin in three sets, 6-3, 4-6, 6-2. At number two Yellin lost the first set to Mike Jenkins, 6-3, but then won the next two for the match, 6-4, 7-6.

After that the Buff were ineffective against the Red Raiders, though in three of the four losses in the other singles matches the Colonials forced the match into three sets.

At number three David Schoen took the first set 6-4 from Dave Mintz, but then lost the second in a tiebreaker 6-7 and the third 6-4. Josh Ripple came on strong after the first set, but to no avail, as Colgate's Bruce Horowitz won, 6-0, 5-7, 7-5 win at fourth singles.

Chris Winkle turned in a straight set, 6-4, 6-3 victory over the Colonials' Jim Hendrick, and Red Raider Steve Heath opened up the lead with a 6-3, 5-7, 6-4 win at number six singles over Mark Lichtenstein.

In doubles, Dubin and Jenkins clinched the match for Colgate with

an 8-4 victory at number one against Haggerty and Schoen, while Mintz and Horowitz took third doubles over Hendrick and Lichtenstein, 8-2. Yellin, the only double winner for the Buff, and Ripple took a close 8-6 decision from Winkle and Heath.

"I think we should have beaten them," Haggerty said, though he admitted that the Colonials had not expected to win. "We expected a 5-4 match either way, Haggerty said.

Sports Shorts

The Colonials baseball team will host a tough Brandeis squad at the West Ellipse at 2 p.m. today. Presently the Buff are 3-1. Saturday they will host West Virginia in a doubleheader starting at 1 p.m.

* * *

GW's rained out baseball game against American will be replayed April 13 at the West Ellipse.

* * *

Anyone interested in officiating women's intramural soccer is asked to call Kim at 676-6282.

CONGRATULATIONS to GW soccer coach Georges Edeline on his marriage.

from BASKETBALL, p. 20

"I'm going to graduate school at GW now, going for my Master's in Counseling." Highly articulate and intelligent, Holloran received his B.A. in psychology.

Holloran has not lost his love for the game, or his confidence in his ability to play it. He currently plays for Johnny Holliday's Radio Wonders in the National Amateur Basketball Association, and will soon be heading for Chicago with that club to compete in the NABA national tournament. Holloran also played for perennial champion "Dark Horse" in GW Intramural "A" League basketball this winter.

"If I had gotten drafted, it would have been the cherry on the top of it all. My college basketball experience was a fulfilling one anyway. I learned a lot about college and life through it, and it helped me straighten my life out, to get to know myself," Holloran said. "If I had it to do over again, I wouldn't change anything. I came to GW as a virtual unknown, and when I left I was at least well-known locally."

Now Holloran plans to try out for the Atlanta Hawks in the fall with the hope of realizing his dream. Despite his positive outlook, however, the bitter irony of Holloran's story becomes clear in the remembrance of a rivalry.

Two of Holloran's competitors for top guard in the East in 1976-77 were Maryland's Davis and Norm Nixon of Duquesne. Holloran was never outclassed in his head-to-head match-ups with Davis and Nixon, and often outplayed his more highly-publicized colleagues. Today, Davis and Nixon both wear the uniform of the Los Angeles Lakers, while Holloran wears that of Johnny Holliday's Radio Wonders.

Cindy Loffel has no pro basket-

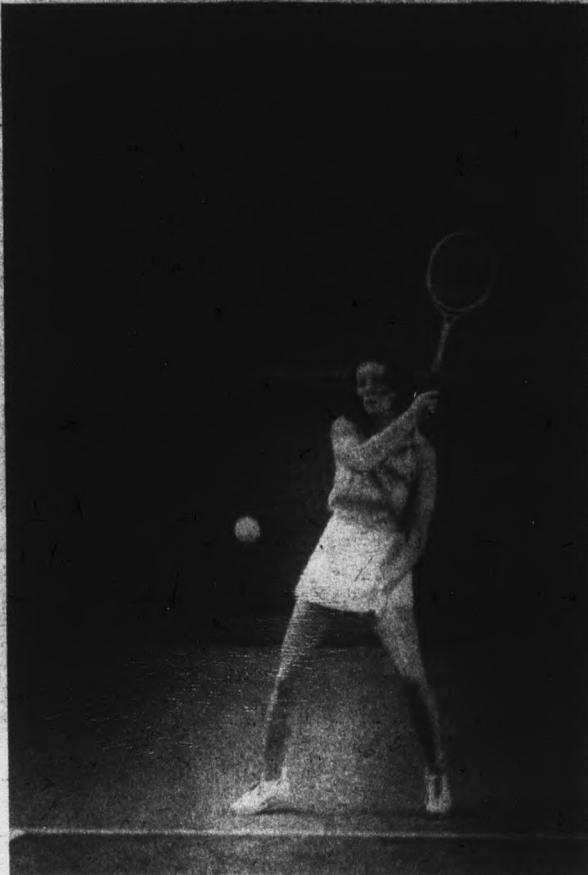


photo by John Kaufmann

Sally Henry, shown above in a victorious match against Richmond, lost in both singles and doubles in GW's 8-1 loss Tuesday to Maryland.

Loffel Figure In Clash

ball dreams. She just loves to play basketball on any level. She had always played in high school back in Philadelphia, and when she came to GW as a freshman three years ago, the women's athletic program was just beginning to get rolling, so Loffel thought she would give basketball a try on the college level. Like Phyllis Dinnin, she was not looking for a scholarship, at least not initially.

If Loffel wasn't a stellar performer, she was at least an enthusiastic one. She notched 15 or more points on more than a few occasions as a



Cindy Loffel
"driving me crazy"

freshman, and in the summer before her sophomore year, she learned she would be among the select group who would receive the first women's scholarships ever awarded at GW.

Loffel continued to start at guard as a sophomore, averaging about eight points a game. She was looking forward to her junior year, thinking the coaching change instituted during the summer would at least make things more interesting.

"Coming into this season, I thought that at the very least the

starting job should be mine when practice opened," Loffel said. "Even if I lost the job on the third day of practice, I felt I deserved first shot at it."

Loffel was a major figure in the personality clashes and disagreements that wreaked havoc on the GW women's team this season. She felt that new coach Maureen Frederick had written her out of the script from Act I, so she sat on the bench, hoping things would improve. When they didn't, she was the first of four players to quit the squad.

"The whole question of whether I would ever play or not was really driving me crazy. I was just upset at first, but after a while I started doing really crazy things in practice—yelling and screaming. I realized what a totally Kafkaesque situation I was in," Loffel said.

For someone who enjoys basketball as much as she does, the decision to walk out on a situation where someone is in effect paying you to play was an excruciating one, requiring a great deal of thought. But when the time came, Loffel admitted that her final decision was "almost totally spontaneous."

"My parents never really wanted me to play basketball, so they had very little influence over my quitting. Actually they were glad to hear it," she said.

In order to pay for her education after giving up her scholarship, Loffel had to find employment. She took on not one job, but four, and she now puts in over 40 hours a week while still taking a full course load. Yet she feels better about things now, for Loffel takes pride in her ability to play basketball, and sitting on the bench to keep her scholarship was not worth destroying her self-respect.

Holloran Waited For Call That Never Came

This is the second of a two part series dealing with the effects of college basketball at GW on several athletes.

by Dewey Blanton
Hatchet Staff Writer

John Holloran's name is familiar to those who have followed GW's basketball fortunes for the past four years. He nurtured the dream of so many other college basketball players—to play the game professionally. Today his dream is still alive, but just barely.

Holloran came to GW as a relative unknown out of St. John's High School in Washington. As a 6'1" guard, he was not known for his offense or defense, but rather for his hustle.

In his first two years at GW, Holloran was tagged with the nickname "The Wild Man." Holloran seemed to be everywhere on the Fort Myer floor, appearing to be trying to play a one-man full court zone press. His helter-skelter play offensively increased his turnover production.

As a junior, Holloran began to show signs of the brilliance that would characterize his final season at GW. His ballhandling improved tremendously, and although senior Pat Tallent did most of the shooting, Holloran averaged over 12 points per contest.

In the first Smith Center encounter between GW and Maryland two seasons ago Holloran almost single-handedly brought GW back from a 20 point half time deficit to within three points of a Terrapin team featuring John Lucas, Brad Davis and Steve Sheppard.

Thus when Holloran's final season began, great things were expected of him. He did not disappoint anyone. His incredibly accurate left-handed jumpers from long range allowed him to average over 20 points a game all year, while at one point he had the best field goal percentage of any guard in the nation.

GW fans will remember Holloran most for his performances against arch-rivals Maryland and Georgetown in 1976-77. In front of a local television audience, Holloran shot over, under and around Terp superstar Brad Davis at Cole Field House.

His 38 point performance led to an 86-76 GW win, ending a 16-year losing streak for the Colonials against Maryland, and as the final seconds ticked off, Holloran stood at midcourt and winged the ball skyward, a portrait of total celebration. It was perhaps the only thing Holloran tossed up all night that didn't go in.

Against Georgetown a Derrick Jackson bucket had put the Hoyas ahead of the Buff for the first time in the second half with less than ten seconds to play. Holloran took an inbounds pass and was fouled. With everything on the line Holloran sank both free throws, giving GW a 74-73 win.

When the Colonials' season ended in the first round of the Eastern Eight tournament in 1977, Holloran continued to practice in anticipation of the NBA college draft. On the day of the draft, he made certain that he was never very far from a phone; he didn't want to miss the call that he had worked hard for.

The call never came.

"I was stunned. I couldn't believe it. I didn't see how they could pass me up completely," Holloran said.

Now that there is almost a year between him and the day of waiting, Holloran has been able to rationalize the NBA's reluctance to select him.

"I would say the main reason is GW publicity. Neither myself nor the school ever got that much publicity in the national press. We never got as much as the ranked teams. Plus I think there was a lot of politics involved," Holloran said.

"I didn't really have any pro aspirations until my senior year, when everything started falling into place," Holloran continued. "But you're always thinking about trying to build a dream. For some players it's an endless cycle."

Although he was never formally drafted, Holloran did get a week's tryout with the Boston Celtics this fall, in which he barely had time to unpack his bags. Yet Holloran is still trying to build his dream. He played in Venezuela for a short time under conditions that were less than luxurious, and he turned down an offer to play in the Eastern Basketball Association.

"Being realistic, I knew I would have to get a job someday," he said.

(see BASKETBALL, p. 15)



photo by Barry J. Grossman

John Holloran moving toward the basket in a game against Brandeis last year. Holloran finished the season as the leading scorer for GW.

Buff Down Maryland Behind Bear And Bats

by Terri Stone
Hatchet Staff Writer

GW's baseball team routed the Maryland Terps in a 12-4 contest at the West Ellipse Tuesday. Mike Howell pitched the full nine in a strong pitching performance, surrendering only eight hits and four runs to the powerful Terps.

The big righthander struck out seven opposing hitters, including three in a row at the end of the fifth and beginning of the sixth, and four of five Terps in that same stretch.

Howell, nicknamed "Bear" due to his size allowed two Maryland runs in of the first inning before settling

down and holding them to one run over the last seven.

Howell's win was made easier with the hot bats of lead-off man Bill Goodman, and the next two hitters, Tino Monaldo and Jim Goss.

Goss's double in the first put the Buff on the board with two runs. Goss was a perfect four for four on the day with four RBI's. His performance at bat was matched by his excellent fielding at shortstop.

Goodman, the Colonials' second baseman, also supplied some power at the plate with his three-run double in the third. Goodman, a sophomore, scored three of GW's runs and contributed two more hits in the seventh and eighth to finish the game with three for three.

Center fielder Monaldo, had two hits and three walks in the game, and drove in two runs.

Goodman, Monaldo and Goss provided a potent opening third of GW's lineup, as the trio combined for a nine for nine performance, while the Buff hit a fantastic .452 against the Terps.

The combined power of the buff hitters was shown in the seventh, in which they began with a home run by Drew "Country" Ingram, who had been hit and brushed back by Maryland starter John Hartell. The blow put the Buff ahead by six.

Hits by Ken Lake, Vince Quirros



GW pitcher Mike Howell attempts to pick off Maryland's Mark Pochman in first base action Tuesday. The Buff won, 12-4.

and Bill Goodman loaded the bases for Tino Monaldo. He responded by lashing a single to right that scored Lake, then Goss, the seventh man up in the inning, nailed a single to left, scoring GW's final run. The Terps' Neal Herrick then retired the

next two hitters on strikes, leaving the Colonials with three stranded baserunners.

The win gives GW a 3-1 record in the spring, the team's next appearance will be today at 2 p.m. when Brandeis visits the Ellipse.

Carter Wants Crew To Be Major Sport

When Mark Carter joined GW's men's crew it was, for him, a dream come true. But Carter says he is still dreaming. The sophomore co-captain has visions of making crew a major sport at GW.

"I'd like to see crew established as a major sport here. We'll never replace basketball but I think we could compete with baseball and the other sports."

Through massive recruiting during spring registration, the crew managed to increase its roster by 30. The team consisted of only 18 rowers before the recruiting drive. As a result, the crew has the luxury of putting a freshman boat in the water for the first time since 1974.

The problem with signing up new rowers is that most people know very little about the sport, according to Carter.

"If you ask an upperclassman to join they laugh and say, '5 a.m. in the morning for practice? You're kidding.'"

Carter, himself, had never participated in any varsity sport before coming to GW last year. He merely wanted something to tell his parents about when he called home.

"Most of us [crew members] were interested by the color glossies of crew in the University brochure," Carter said. "I wanted to get involved in something besides academics, then I fell in love with it."

Almost as much as a victory for Carter would be to have a good crowd at the Colonials' first race this Saturday against Stockton State. GW crew races are held at Thompson Boat Center, Rock Creek Parkway and Virginia Avenue.

—David Drake